

.....**critique YOUR photographs.**

1. **STRENGTH OF YOUR IDEA:** How/Why did you choose your subject{s} for this particular assignment? Do you think your idea helped or hurt your final series of images?

2. **PERSONAL REFLECTION:** How does **your own** photograph {or series} stack up when you compare your work to the rest of the class?

3. **REVISIONS or EDITS:** What will you do differently next time to improve **your own** photography?

.....**critique a CLASSMATE'S photograph.**

1. Which photograph {from the whole class} do you think is the most visually successful?

2. Given your knowledge of composition and aesthetics, please use the correct photography vocabulary to defend and explain your reasons for choosing that photograph in question #1.

3. What constructive criticism or advice could you offer for any images that were not as successful?